

Benjamin Oliver

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Summary

Producer, director, and editor with over 20 years of experience in both production and post-production, across documentaries, corporate training, music videos, web content, and narrative film. Works daily across the Adobe Creative Suite, Blender, and DaVinci Resolve.

Film & Creative Credits

Bittersweet — Writer / Director / Producer / Editor — In production

Original science fiction short film set in Worcester, MA.

StarTalk — Video Editor — Ongoing

Neil deGrasse Tyson's science and pop-culture YouTube channel.
benjaminoliver.net/startalk

Love of a Lifetime — Editor — Short — Dir. David J. Curtis

Plus 1s — Editor — Short, 2023 — Dir. David J. Curtis & Katelyn Reddy

The Pixiestick Incident — Editor — Short, 2022 — Dir. Michael Henry

Stanley — Editor — Short, 2009 — Dir. Patrick McMahon

Specter's Rock — Visual Effects — 2025 — Dir. Josh Eisenstadt

Queen of Hearts — Special Effects — 2022 — Dir. Cameron Cloutier

Life After Leukemia — Director / Editor — Short, 2005

Winner, Best Film, Best Director, and Best Editing — 2005 Boston 48 Hour Film Project.

Torpor — Editor — Short, 2003 — Dir. Mike Pecci

Winner, Emerging Filmmakers Award — 2003 Woods Hole Film Festival.

Relevant Experience

Red Hat — Senior Video Producer/Editor — 2016-Present — Westford, MA

Benjamin Oliver Creative — Producer, Director, Editor — 2001-Present — Boston, MA

Independent production practice; documentaries, corporate training, music videos, and narrative work.

Hutton Media — Freelance Video Editor — 2015-Present

Editing videos for the games industry.

Boston Globe Media — Senior Video Producer — 2015-2016 — Boston, MA

Turbine (Warner Bros. Games) — Video Editor — 2014-2015 — Needham, MA

Harvard University — Video Editor/Camera Operator — 2004-2009 — Cambridge, MA

WGBH (Design Squad, PBS) — Assistant Camera — 2007 — Boston, MA

Education & Training

Vancouver Film School — Filmmaking, Foundation Film — 2000-2001

American Film Institute — Accepted, Film Editing — 2009

Future Media Concepts — Avid Media Composer Certificate — 2009

Awards & Recognition

Best Film, Best Director, Best Editing — *Life After Leukemia*, 2005 Boston 48 Hour Film Project

Emerging Filmmakers Award — *Torpor*, 2003 Woods Hole Film Festival

Skills & Equipment

Software & Systems: Adobe Creative Suite, Blender, DaVinci Resolve, vMix, OBS Studio — running across Linux, macOS, and Windows.

Specialties: Cinematography, professional sound recording, animation, 3D, and motion graphics; documentary, narrative, commercial, and live-streaming production.

Personal Camera & Field Kit: Sony a6400 mirrorless system with a range of native and adapted prime and zoom lenses; GoPro Hero 11 Mini; Rode NTG2 and VideoMic Go shotgun mics; Zoom H4n Pro recorder; SmallRig wireless mic system, LED lighting, and camera support; specialty probe camera for macro and hard-to-reach shots.

Workstation: Custom-built editing and VFX workstation (Ryzen 9, RTX 3090, 128GB RAM) with a 200TB OpenMediaVault media server.

References available upon request.